

THE GATEWAY

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China Institute realized by donation

CHLOÉ FREDO
Deputy News Editor

An April gift of rare Chinese textiles and artifacts to the University of Alberta has formed the basis for a China Institute scheduled to launch in early 2006.

The recent private donation to the University by Sandy and Cecile Macgargart has been assessed by the federal government at an estimated worth of \$37.2 million, according to U of A Provost Carl Amrhein.

"I think it's important to note that this is probably the single largest cultural donation to a university in Canada, and that it's an amazing vote of confidence in the University of Alberta by the donors," said Amrhein.

Dr Murray Gray, professor of chemical and material engineering and a former dean of graduate studies and research, is heading up a task force on the development of the China Institute. Gray's role is to get the committee to reach a decision about the direction of the institute, and to come up with a set of recommendations on how to get the project up and running as soon as possible.

"It provides a wonderful cultural resource, particularly strong in textiles and other materials for the study of Chinese culture."

DR MURRAY GRAY
U OF A PROFESSOR

"One of the components of the institute is going to be studying the language, culture and people of China," said Gray.

"The institute will primarily be focused on research, and exchange of people and ideas with China, [though] not degree-granting. Students will be able to get involved in the activities of the institute through the different academic departments, but there won't be a [specific] degree offered," said Gray.

Gray explained that the Macgargart donation has made the creation of such an institute possible, and that it enriches the University's culture.

"It provides a wonderful cultural resource, particularly strong in textiles and other materials for the study of Chinese culture," said Gray.

PLEASE SEE CHINA • PAGE 4



MYSTERIOUS HOLE Behind a flimsy orange fence, a bulldozer rips apart quad this week, digging deep into the ground. Where once there was grass, now there was dirt. Stay tuned for the progress of the hole.

IRIS TSE

New funding fuels growth of cancer research at U of A

IRIS TSE
Design & Production Editor

Medical researchers at the University of Alberta have received another funding boost towards their search for new ways to approach cancer treatment.

Dr Raymond Lai, a cancer researcher in the department of laboratory medicine and pathology at the U of A, will receive \$331 500 over the course of three years from the Canadian Cancer Society. Lai, one of five researchers receiving a grant in the Alberta region, will be focusing his research on Stat3, a protein that, when produced in excess, may lead to mantle cell lymphoma.

"Stat3 normally stimulates cell growth in terms of promoting cell cycle progression and preventing [programmed cell death]. In most cases of mantle cell lymphoma, Stat3 was shown to be overactive and resulted in abnormal cell growth," explained Lai.

Mantle cell lymphoma is a form of non-Hodgkin's lymphoma arising from malignant white blood cells in the lymph node directly affecting the immune system. It is estimated that this year 6400 Canadians will be diagnosed with the cancer and 3000 will die of the disease. Lai said that most non-Hodgkin's lymphoma occurs in middle to old age.

Though Lai's research has mainly been concentrated on mantle cell lymphoma, he looks forward to expanding his research towards breast cancer as well, as it is another cancer type that involves abnormal Stat3 activity.

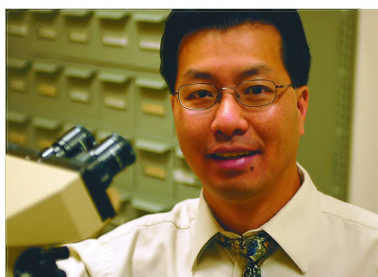
"We have also received a grant from the Canadian Breast Cancer Foundation Alberta Chapter towards our research," said Lai. "I want to look into the role of Stat3 overactivity in breast cancer because we already have an existing research program and a lot of good infrastructure in place at the Cross Cancer Institute related to breast cancer."

"So we will have two projects going on related to Stat3. Though they're both cancers, they're not the same thing. We will be looking at Stat3 at a very cell-type specific manner," explained Lai.

As for any practical application of his research on Stat3, Lai is cautiously optimistic about any possible pharmaceutical approaches in cancer treatment in the future.

"Drugs that block Stat3 have been shown to kill cancer cells in animal models. So the next logical step [in my research] is to see if we can use [those] kinds of drugs to help [human] patients," said Lai.

Though this is an attractive prospect and novel approach in cancer treatment, Lai stresses the fact that Stat3 is



SEARCHING FOR A CURE Dr Raymond Lai innovates cancer research

IRIS TSE

not the oft-mentioned "magic bullet" that can cure all kinds of cancer.

"Bear in mind that Stat3 is not activated in all kinds of cancer. This means the drug will only help a [certain] subset of patient."

Nonetheless, such a drug will be a welcomed departure from the current non-specific chemotherapy treatment that most cancer patients undergo. Mantle cell lymphoma is an aggressive form of cancer that is especially resistant to chemotherapy treatments.

"[Chemotherapy] was normally used because we didn't understand the biology of the cancer. Through molecular diagnosis, we try to unearth the biology of the disease and its biochemical mechanism and [then] specifically target that defect. Stat3 is one of the possible targets to work on," said Lai.

"It's still too premature to say this will definitely work, but that is our long-term goal. I suppose this is a very exciting area, but it'll take some time for us to work everything out."

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Bring on the Dutch

A Bear-heavy Canadian volleyball team comes to the Main Gym this weekend to take on Holland.

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Return in Force

Mike Larocque and Daniel Kaszor debate the merits of *Star Wars: Episode III—Revenge of the Sith*.

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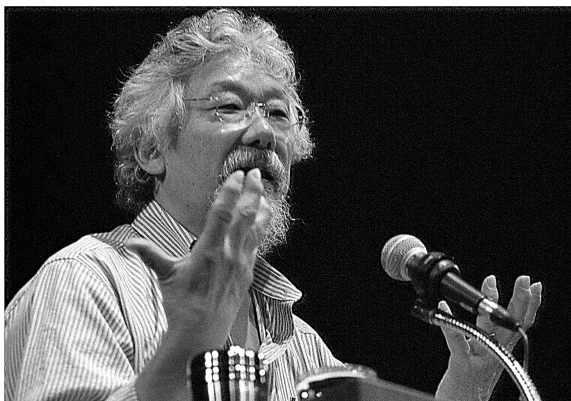
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colophon

The Gateway is created using Macintosh computers, Unix PowerLook 3000 flatbed scanner, and a Nikon Super Cool Scan opti film scanner. Adobe InDesign is used for layout, Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Helvetica, Knappe, Helvetica, and Arima. The Manhattan is the Gateway's sister paper. The Gateway's games of choice are Super Mario World 2, Yoshi's Island and Super Smash Bros. Back.

contributors

Kala Simonsen, James Morris, Ross Prusakovski, Tyson Kabon, Michael Lu, Geoff Clarke, Ben Reynolds, Scott C. Bourgeois, Paul "Paul Overt" Owen, Rotating Dog, Ramon Onda, Leah "Lark" after all these years "Collins, Mike Robertson, HandiPacheco, Katie Tweedie and Mike Otto.



LET'S TALK ABOUT TREES Environmentalist and *Nature of Things* host David Suzuki spoke about environmental issues for an eager crowd at the Myer Horowitz Theatre on Tuesday, 10 May.

CAMPUS CRIME BEAT

Compiled by Chloé Fedio
(chloe@gatewayualberta.ca)

VIOLENT SMOKERS

At approximately 2:30pm on Saturday, 7 May, Campus 5-0 observed a male and female who appeared to be engaged in smoking cigarettes near the south end of HUB Mall. The non-affiliated male was found to have an outstanding warrant. While the male was being placed under arrest, the non-affiliated female assaulted one of the 5-0 constables. The female was subsequently arrested for assault. Both suspects were turned over to the Edmonton Police Service.

DEVIAN'T DRIVER

On Tuesday, 10 May at 11:45pm, a white Mazda was seen driving with an expired license plate. 5-0 stopped the vehicle and found that the man behind the wheel was driving without a license, and was wanted by police. The man was subsequently arrested and turned over to the EPS. His vehicle was towed.

ONE-MAN BUSH PARTY

At about 6pm on Wednesday, 11 May, Campus Security received a report from a female alumnus that a suspicious male was kneeling near the bushes on the north side of Saskatchewan Drive, apparently committing an

indecent act. She was unable to provide a description, other than that the male was wearing a light-coloured shirt.

KEEP ON TRUCKING

On Friday, 13 May, at approximately 1:45am, 5-0 constables observed a U-Haul truck driving in a restricted part of campus near the south end of HUB Mall. The male driver was not wearing a seat belt. A criminal check on the non-affiliated driver revealed that he had several outstanding warrants. He was arrested and turned over to EPS. U-Haul was contacted about their truck.

JOYRIDE ENDS IN ARREST

Campus 5-0 witnessed a Plymouth Neon driving erratically near Saskatchewan Drive on Friday, 13 May at about 3am. The female driver stopped the car and attempted to leave the area on foot along with the male passenger. Constables located the vehicle was stolen, and stopped the female, who was not affiliated with the University. EPS arrived on the scene and charged the driver with operating a vehicle without a license and for driving on the wrong side of the road, then arrested her for possession of stolen property.

DRUG-MOBILE STOPPED

On Saturday, 14 May at about 7:45pm, Campus Security stopped a vehicle driving on the wrong side of the road near 87 Ave and 111 Street. A strong odour of marijuana was identified from the car. The driver produced a large amount of marijuana and admitted to

smoking a marijuana cigarette prior to being stopped. A bag of crack cocaine was also located in the vehicle. The non-affiliated driver was arrested for impaired driving and lacking a valid license.

BURGLAR STRIKES!

At about 9:15pm on Tuesday, 17 May, Campus 5-0 received a report from University staff that someone had broken into an office in the Van Vleet Centre. The gates to the office had been forced open and a computer tower was stolen. The theft occurred sometime between 4pm and 9pm on the same day. If anyone has information regarding this incident, please contact Campus Security at 492-5050.

PEEPING TOM

On Tuesday, 17 May at about 3am, a male student contacted Campus 5-0 to report that a suspicious male was looking into his basement window. The suspect was described as wearing a suit and carrying a briefcase. Campus Security arrived and identified the intoxicated male who was subsequently arrested and charged with public intoxication, trespassing, and then escorted off campus.

TOXIC ATTACK

On Thursday, 19 May, at approximately 3:30pm, CSS received a report of a bike-riding male being pepper-sprayed. The victim was transported to the U of A Hospital for emergency treatment. EPS is investigating the circumstances surrounding the attack. The suspects remain at large.

STREETERS

Compiled and photographed
by Chloé Fedio and Jake Troughton

Queen Elizabeth is
visiting Canada.

What do you think the
monarchy's role is in
Canada?



Hiromi Iwashina
Arts III

There wasn't really a big hype about the Queen's visit. I didn't even know she was here until I saw it on the news. She's just a figurehead.



Wing-Ching Poon
Science IV

I guess [the visit] isn't really about Canada, it's about relations to Canada. It kind of represents Canada's long, outstanding relationship with Britain.



Ashley Geis
Arts III

I think the Queen is a good figurehead for the country, but at the same time, I think that Canada needs to look at having a different type of government than parliamentary government—maybe a separation of powers.



Omer Yusuf
Science III

I appreciate that she's coming out to visit us, it's really nice, and apparently lots of people went to go see her at Commonwealth Stadium. Unfortunately, I wasn't one of those people—I was out of town on Victoria Day.

Our games room is moving and will be open all summer



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Couple receive honorary degrees

Husband and wife recognized for their contributions to the community

KAILA SIMONEAU
News Writer

Local philanthropists Peter and Doris Kule will be recognized for their generosity to the University and greater community during this spring's convocation ceremonies held from 7-10 June. The couple of 61 years will both be awarded honorary doctorate degrees in law, along with eight other individuals.

In 2003, the couple donated \$1 million to the Department of Ukrainian Studies for the creation of an endowed chair, now called the Kule Chair. The endowed chair provides the department with funds to bring an internationally renowned scholar in the field of Ukrainian ethnography to the University.

The donation was one of the largest ever given to the faculty of arts and contributed greatly to the strength of the department, which is the only one of its kind in North America.

"We appreciate the recognition... and that recognition is not only to us but to the Ukrainian community as well."

PETER KULE
HONORARY DEGREE RECIPIENT

The Kules, who both place huge value on their Ukrainian heritage, are pleased with the impact their contribution has had on the academic community.

"I would say that it gives exposure to the Ukrainian community," said Mr. Kule.

Peter Kule was born in western Ukraine and immigrated to Canada just prior to World War II. He established a practice as a chartered accountant in 1945.



DORIS AND PETER KULE U of A honours benefactors.

Doris Kule was born in Willingdon, Alberta. She enjoyed a long and successful career as an elementary school teacher. The couple married in 1944.

For nearly the past 20 years, the Kules have been a generous force in Canada, donating to many different institutions and causes that share their commitment to Ukrainian culture, education and the Catholicism. In particular, they have been important benefactors to St Paul University, a theological university in Ottawa, contributing to that institution since 1988.

"At that time there was a great shortage of priests in the country. A priest would maybe have a service in town and then go out of town and then have another service, and then, in the evenings maybe even another service because there were so few priests," said Mrs. Kule.

They were awarded honorary degrees at St Paul in 1998, an accomplishment both are still very proud of.

St Paul's University is the oldest university in Canada, but the institution's honorary doctorate degrees are usually given to priests, the Kules being part of only about a dozen

people who the university has honoured since the award was established, Mr. Kule said.

Besides the U of A, their local support includes the Ukrainian Resource and Development Centre at Grant MacEwan and the Stay in School program at the Edmonton Mennonite Center for Newcomers, which helps young immigrants adjust to Canada's culture and educational system. It's a cause that is particularly close to Mr. Kule.

"I was an immigrant too. When I came to this country, I didn't speak English. I had very little knowledge, maybe half a dozen words," he explained.

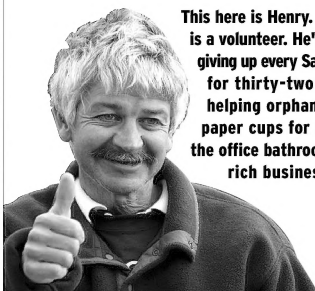
The couple is pleased with the recognition they have received from the U of A.

"We appreciate the recognition... and that recognition is not only to us, but to the Ukrainian community as well," said Mr. Kule.

"Yet it is obvious that their generosity comes from much more than the desire to be recognized."

"We have no children," he added. "I made my money in the community, so now I'm giving back to the community. It's as simple as that."

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THE GATEWAY

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HONORARY DEGREE RECIPIENTS

Compiled by James Storrie

• Other recipients include Dr Jean Gray, a graduate of the U of A medical program who will receive an honorary doctor of science degree. Gray served an internship at Toronto Western Hospital before moving on to Stanford University and then Dalhousie, where she became a noted medical educator. She has worked with many national medical associations and publications, including the Canadian Society of Clinical Investigation and the Canadian Society of Clinical Pharmacology.

• Ted Harrison, another U of A alum-

nus, was awarded the Order of Canada for his contributions to Canadian culture, which include paintings of the Yukon and children's novels. He received a bachelor of education from the University in 1977, and will be awarded a doctor of law degree.

• Corl Holdings Ltd chair Ronald Neil Mannix, also a U of A alumnus, will be recognized for his philanthropic endeavours with a doctor of law degree. Mannix was one of the initial supporters of the University's School of Business Centre for Entrepreneurship and Family Enterprise, which directs research on family business.

• Local businessmen and brothers Harry and Jim Hole, engineering graduates of the U of A, will also receive honorary doctor of law degrees in recognition of both their community contributions and development of their profession. Even though honorary degrees are generally not awarded to Senate members, Jim Hole, who sits on the University Senate, was awarded.

• Portuguese novelist José Saramago, winner of the 1998 Nobel Prize for Literature, African-Canadian author Dr George Elliot Clarke and investment manager Alfred George Wirth round out the honourees.

University student raises money for cancer research

CHLOE FEDRO
Deputy News Editor

The three-hour drive between Edmonton and Calgary is a familiar ride for most Albertans, but one University of Alberta student took a different approach, riding the length of the highway on her bike in an effort to raise money for cancer.

Jeanine Hoffart, who recently finished her second year studying sciences at the U of A, made the 300km

ride for cancer awareness, leaving from Calgary on Friday, 6 May at 2pm. Hoffart rode until 7pm, when she was hit with a thunderstorm and had to stop for the night in Bodin.

"I was trying to get to Lacombe, but I was just too cold. I didn't know until afterwards, but I had mild hypothermia. I couldn't move, I couldn't think or anything," said Hoffart.

Despite the rough start, she started off the next day at 6am, arriving at her destination in Edmonton at 9pm.

Hoffart has raised just over \$500 right now, and hopes to reach \$1000 before she turns it over to the Alberta Cancer Foundation in June.

"There's a lot of great things going on [in cancer research] and I want to try and contribute to be part of that," said Hoffart.

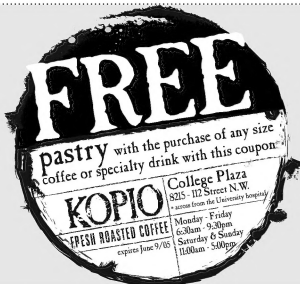
"I've wanted to do this for a while now. I chose cancer because it affects everybody. It's affected my life; my grandparents died of cancer. I think that everybody can get involved."

Important Notice

Bear Tracks services will be **not** be available from Friday, June 3 to Sunday, June 5 inclusive.

Regular operating hours will resume at 6:00 a.m. Monday, June 6.

This downtime has been scheduled for server migration. No changes are being made to Bear Tracks functionality or menus.



SUMMER COUNCIL FORUM

Compiled by Ross Prusakowski

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 31 May.

Full disclosure: Mr Prusakowski has applied for the position of Chief Returning Officer, which is mentioned below.

A NEW BEGINNING, AGAIN

Students' Council, take two. That was the thought on most people's minds as the 2005/06 Students' Council met for the second time last Tuesday. Learning from the mistakes of Council's nullified first meeting, councillors made the proceedings legal by signing the necessary non-disclosure agreements.

AREHIRING AND RE-OPENING

Among the issues that were officially settled were the election of Greg Harlow as speaker of Students' Council for a fifth consecutive year, the long-overdue passage of the preliminary budget, and the reopening of the Chief Returning Officer position until 31 May. All of these things, decided at the last council meeting, were made invalid by Council's non-disclosure mistake and the subsequent DIE Board ruling.

COMMITTEE AND DRU REPLECTED

As it is still early in the legislative year, there were few bills on the table for Council to consider. However, the numerous committees that required councillors made up for the lack of legislation. Councillors also had to be elected

onto the boards of the various recipients of student dedicated fees, giving Council minor oversight over organizations such as the Alberta Public Interest Research Group (APIRG), First Alberta Campus Radio Association (FACRA), which runs CJSR, and the Gateway Student Journalism Society.

Among the pieces of legislation that did receive consideration from Council was the fairly uncontested renewal of the operating agreement between FACRA and the SU.

SMOKING BILL CAUSES RUOKUS

However, the only other bill Council debated proved to be controversial, as science councillor Stephen Kirkham introduced a proposal to eliminate the sale of all tobacco products in SU owned and operated businesses.

Though the motion was eventually deferred to a future meeting, a vigorous debate came before the motion was deferred, fueled by Vice-President (Academic) Mathieu Johnson's report to Council. In it, Johnson had cited information from an unreleased student survey conducted by the SU last winter, and used that information to conclude that the majority of students would oppose the banning tobacco sales by the SU.

As the raw data was not available to the public, many councillors objected to considering the bill based only on the inferences of the VP (academic). Among those expressing unease was SU President Graham Lettner, who argued that while Johnson's conclusions were well meaning, they were a bit flawed, a statement that was a clear departure from the solidarity practiced by last year's Executive.

With numerous voices expressing concern over making a decision without all the information, full debate on the bill was put on hold until the long-overdue survey is released at the end of May.

Province meets Mactaggart gift to U of A

New endowment fund will match private donation to fund China Institute.

CHINA • CONTINUED FROM PAGE 1

"It's a physical resource that scholars at the University can use to learn more about China."

With the announcement of the Access to the Future Fund by the Alberta government during the throne speech in March, the Mactaggart donation is more than a physical resource to the University, Amrhein said.

"The Mactaggarts could have decided to donate the gift to any number of institutions; they chose us. That's a big responsibility. This collection is very, very important, and it's brought some of the best examples in the world of its types [of artifacts]."

CARL AMRHEIN,
U OF A PROVOST

"Part of the mandate to this Access to the Future Fund will be to match private philanthropy. So, if the entire amount is matched, then \$37.2 million will create an endowment that will allow us to create a China [Institute], which will be very significant in the world of such institutions," said Amrhein.

The task force is helping the University put together a proposal



LINKS TO CHINA Dr Gray is leading the task force for the new China Institute

on the direction of the new Institute that will be presented to the provincial government in order to get the final funding promised in Bill 1, said Gray.

"That will provide funding to get the institute up and running. It is an example of how philanthropy and donation to the University matched with contributions from the province will be able to do exciting things at the University," said Gray.

The next project for the University will be to find a display facility for the remarkable donation and then make it available to the research community, which may be a bit of a challenge due to space shortages on campus, Amrhein explained.

"There's no more space for anything [on campus], that's why we did the Pembina thing. We don't have a

University museum, so we don't yet have a facility that is suitable for this kind of collection," said Amrhein.

Amrhein explained that the possibility of creating a University museum, or creating a partnership with another museum in the city, is a tremendous accomplishment that will add prestige to the University, something that is owed to the generosity of the Mactaggarts.

"The Mactaggarts could have decided to donate the gift to any number of institutions; they chose us. That's a big responsibility. This collection is very, very important, and it's brought some of the best examples in the world of its types [of artifacts]."

"[The Mactaggarts] believe in Edmonton and they believe in this University, so it's a very remarkable story," said Amrhein.

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EXPLORE
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OPINION

opinion@gateway.ualberta.ca • Thursday, 26 May 2005

Naming a highway is really nothing to be that proud of

AS THE SUN SET on Wednesday, 25 May, so too did the Queen's time in our fair province. Set, that is, as in, she's not going to be here anymore. No, she's packed up and headed back to Queenland, to resume waving at British people and paying others to count her money, or whatever it is she still does these days when not visiting backwater provinces that have decided to celebrate their centennials by subjecting her to mediocre arts displays and thousands of gawking onlookers with free tickets to said displays.

Now, I'm not here to decry the monarchy, or complain about all the attention the Queen got, or bitch about how sad our little Queen-armouring arts programs were. Frankly, like presumably most of you out there, I really don't care about the Queen, and as such, have barely paid attention to what was going on around these parts while she was here. No, what I'm here to complain about is how we in Alberta seem to have taken this little one-off publicity stunt and turned it into yet another opportunity to try to prove to Canada how much better we are than them.

It started Monday night, when Ralph Klein got up at a dinner for her royalty and announced that Highway Two would now officially be known as Queen Elizabeth II Highway. Now that, in and of itself, isn't such a big deal. Yes, renaming roads is a fairly stupid and unnecessary expense—and I'm sure the Queen wasn't exactly urinating in her crown with excitement when she found out that she thought so lightly of her that we're renaming an over-used stretch of pavement that's about as picturesque as, well, a strip of asphalt running down empty, brown prairie after her—but her, renaming stuff is just what you do when "important" people come to town, from Wayne Gretzky to the Pope.

No, what bothers me is the self-aggrandizing way in which we seem to be dealing with everything Queen-related, especially considering that a lot of the "honours" we're bestowing are, frankly, kind of pathetic. When announcing the change in name of the highway, Ralph Klein pointed out that, "It will be the longest highway named after a member of the Royal Family in Canada," and then pointed out that this little factoid "goes to show that we don't do things by half measures in Alberta."

Ignoring the fact that this kind of sounds like a bit of a "fuck you" to both Saskatchewan—who didn't name anything after the Queen, those poor bastards—and, more importantly, Ontario—whose own Queen Elizabeth Way, is practically dwarfed by our gargantuan stretch of highway—naming a highway after someone doesn't strike me as something to be especially proud of. In fact, I would argue the only thing naming a highway after the Queen really proves about Alberta is that those British reporters who come here and complain about how boring we are are probably right.

But, hey, it's over and done, and now we have a bunch of new highway road signs. I'll bet the Queen would be honoured to see those, if she ever has the misfortune of coming back here again.

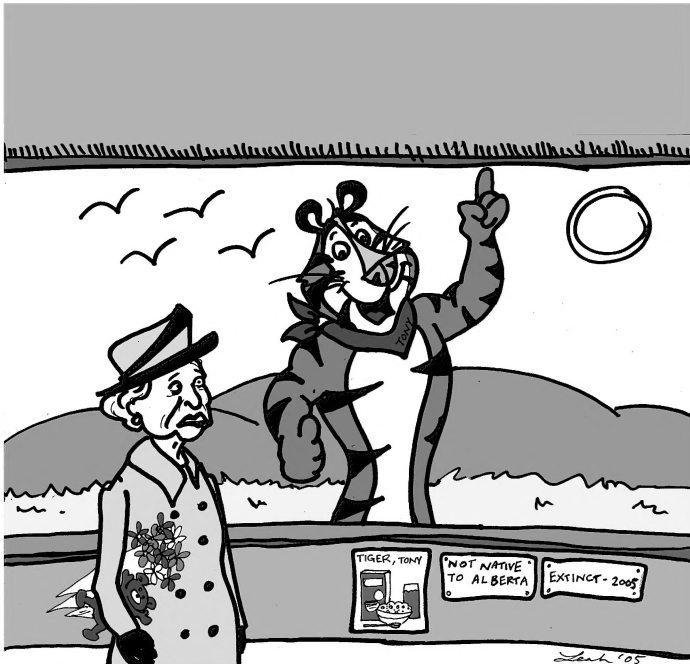
DWID BERRY
Managing Editor

When is it enough?

I'VE ALWAYS CONSIDERED MYSELF a generous person. However, my generosity was put to the test recently when I encountered a local homeless man who hit me up for some spare change. It's not like I flat-out walked away from the guy when he was making his pitch—I actually did give him some money. What chapped my ass, though, was that he told me it wasn't enough, and then asked me for more.

This seems a little ridiculous to me. I mean, if you're giving a bum money, shouldn't they just take what they're getting and be happy with it? Maybe it's just a sign that I'm getting old and cranky, but whatever happened to the days when street people would over-enthusiastically thank you for giving them a loonie? Whatever happened to good old hobo etiquette?

CHRIS O'LEARY
Sports Editor



LETTERS

Time for Canada to ditch the monarchy

I wish I could say I was surprised at all the attention the Queen was getting during her stay here, but, of course, I'm not. What I am surprised about is the fact that no one has yet had the gumption to talk about why we, as Canadians, shouldn't have a monarchy anymore.

Judging by the sparse crowds at most of the Queen's events, most of us don't really seem to care about the Queen anymore. Of course, it goes much deeper than that. The amount of money we pay the Queen's representatives, who are just a bunch of meaningless figureheads for a meaningless figurehead, is ludicrous, and that's only speaking about their salaries. Adrienne Clarkson, for one, has wasted a lot more of taxpayers' money with her endless good-will trips around Canada and the world. And these are expenses that wouldn't exist if Canada would eliminate its ties to the monarchy.

And even beyond the expense, the monarchy also serves to alienate certain Canadians. Most of Canada's most recent immigrants have absolutely nothing to do with England and its antiquated royalty, to say nothing of the numerous numbers of earlier immigrants, from Eastern Europeans to Germans and, of course, the French, all of which are ethnic groups that have significant numbers in Canada. Having an archaic tie to Britain, and only Britain, is insensitive and against our supposed goal

of multiculturalism.

Keeping the monarchy is not only wasting taxpayers' money, it's serving to split Canadians as well, and eliminate any notion of shared heritage. I think it's about time that Canada finally ditched it. It might mean centennials with a bit less fanfare, but those only come around once every 100 years anyway.

CHRIS HUGHES
Engineering I

Kaszor was right: Admin was wrong

I just want to say that I couldn't agree more with Daniel Kaszor's editorial in the 12 May Gateway about the Pembina Hall situation ("Timing of Pembina deal shows lack of respect for students"). Kaszor has hit the nail on the head, first by pointing out that, having turned Pembina into office space isn't the big deal the protesters made it out to be, but more so by calling the administration on a fairly underhanded move.

Even if the protesters were wrong, to effectively slip this by when no one is looking is a raw deal for students and, what's worse, seems to be a favoured method of the University: It's a unique coincidence that, two years ago, when comparative literature was in danger of losing its degree status, and the dissolution of the department of comparative literature, religion and film and media studies was being debated and ultimately passed, the decision was made at a similar time.

Regardless of whether a decision

is rightfully controversial or not, students that feel strongly about it deserve, at the very least, a chance to fight for it when there are actually people around to pay attention. I'm glad Kaszor called them on this one, and I hope to see more of it in the future.

NAOMI AVERY
Arts IV

You shouldn't be defending Theo Fleury, Patrick Ross

I really don't know where to begin with Patrick Ross' ridiculous defence of Theoren Fleury ("Remember Fleury for what he was, not what he became," 12 May). I guess I might want to start by questioning the sanity of defending someone who, from almost day one in the public spotlight, has had a horrible relationship with those around him, to say the least.

Whatever natural adversity Fleury has overcome pales when compared to the adversity he has put on himself. A drug addiction is one thing—even, I would argue, a very forgivable thing—but, acting like a spoiled ass who doesn't know when to shut up is very different. Fleury has always been a showboat, even sliding on his knees across centre ice, egging on fans after one of those game-winning goals Ross mentioned. And who can forget his chicken dance when he was a Ranger. I very much doubt he was on drugs when he was doing those things.

Further, some past accomplishments really don't excuse his behaviour now. There are a lot of

other players with resumé's far more impressive than Fleury's that seem to manage to not act like idiots all the time. Fleury probably couldn't even talk to his grandmother without swearing at her and spitting in her face, even if he does have a Stanley Cup ring. And let's not also forget that the quote Ross took was from a senior men's tournament, where Fleury and a few other former NHLers jumped on some random team in the hopes of stacking the deck to win a shitty, men's league "championship." There is nothing quite as classy as beating up on a bunch of weekend warriors to make yourself feel like a big man. Fleury was only pissed off because he lost, and I for one am glad he did.

Fleury doesn't deserve any sympathy, and the fact that there are people out there willing to defend him is almost as sad as his washed-up career.

KYLE FREDRICKS
Education II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication. Anonymous submissions will not be considered for publication. Your mom gave you a name, you might as well use it.

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Time for SU to stop selling cigarettes

With campus bars now smoke-free, SU needs to stop being hypocritical



ROSS PRUSAKOWSKI

While communists all over the world were marching in the streets on 1 May to celebrate May Day, the now mostly dispersed students of the U of A had their own reason to party in the streets: as of 1 May, smoking became prohibited in campus bars.

Now, while this is a good step towards discouraging smoking—and acting in good faith, since a city-wide ban on smoking in bars comes into effect in July—there is still one more thing Students' Council needs to do regarding smoking on campus: step up and say that it is no longer the Students' Union's place to sell cigarettes, or other tobacco products, for that matter. This is an idea that has been discussed repeatedly by the various incarnations of Students' Council—including this year's—but is always swiftly rejected.

While some inside the SU, and on Council, often point to the negative ramifications of such an action on the bottom line, or shy away from irking the libertarian members of campus, these are just more ways to rationalize their inaction. It is but once or twice per an average student's career that Students' Council has a chance to do something that actually makes

life better for most people on campus. This is just such a rare occasion, and is one they had best not squander.

With RATT and the 'Plant' having been deemed smoke-free spaces, there no longer remain any venues where the SU tacitly supports smoking by its constituents.

Though their hypocrisy might not be on the same scale as the Liberals and the GST, reaping thousands of dollars from tobacco sales then advocating against smoking using the grant money they get from AADAC destroys the SU's integrity.

When they were allowing smoking, selling cigarettes to those craving a drag was just the SU being a good service provider—filling a demand, even though the damaging effects of tobacco products are well known. Now that the market they permitted has gone up in smoke, though, it's time for their supply to follow.

This is, of course, to say nothing of the fact that carrying on the sale of tobacco would only prove to seal

the Students' Union's reputation as a source of hypocrisy. Though their hypocrisy might not be on the same scale as the Liberals and the GST, reaping thousands of dollars from tobacco sales then advocating against smoking using the grant money they get from AADAC destroys the SU's integrity. The University—or any critic, for that matter—would only have to point to the stacks of tobacco-scented money, poorly covered by posters telling people to put out an old flame, to immediately pull the rug out from under the SU on any issue.

But while the grounds to stop selling cigarettes and other tobacco products are as varied as the brands currently lining the shelves in SUBmart, the best reason for the SU to quit its tobacco habit is the scale of the effect this decision would have. Forcing people to work harder to smoke, whether it means having to go outside the bar or walk an extra few blocks to Mac's, has been proven to help reduce smoking. The SU can actually actively discourage smoking, maybe even changing some lives, not just put up a few posters and happily collect their AADAC money.

Look, it's fantastic that the air has finally cleared in campus bars—save for the smoke wafting from the ears of poorly served customers, of course—but students shouldn't be satisfied until hypocrisy has been overturned, and the SU begins to practice what they preach: specifically, by doing their part to make the campus community as smoke-free as possible.

Celebrities don't matter—don't listen to them



RAMIN OSTAD

moral fibre. So, why should what she thinks matter any more than the thousands of civilian protesters?

I wish I knew how it got to be this way. I wish I could understand why Jennifer Aniston breaking up with Brad Pitt somehow destroys the moral fabric of marriage. Considering divorce rates in North America, it doesn't look like marriage had a strong enough ground for their split to do any damage that hasn't already been done. That's not to suggest that everybody listens to other people's opinions just so they can claim them as their own. There are people who use rents like mine as a comparison, just to see what other opinions are out there. Still, though, there are a fair share who do.

That's why, as opinion writers, we have to take a serious look at the credibility of our statements—which is something a lot of these "celebrities" aren't doing. They don't seem to realize just how influential their words can be over a public who, in general, can't seem to make their own decisions. And they don't fool yourself into thinking it's just the States: all over North America,

people are rapidly losing their grip on reality, on their ability to make autonomous decisions. Few people actually have their own opinions anymore. They just sit patiently, waiting for Tim Robbins or Bono to go on TV and spew about how important life/choice/whatever is.

I write all this, not just because I'm cynical, or because I'm projecting a little, but because a lot of you are graduating and won't be here next year. I'd like to think that, if you do read my articles, I'll help you with at least one message, which is this: whatever you do, stop giving a shit about what I think. Seriously. Also, don't waste time pretending to be clever by pointing out that an opinion writer is telling you not to care about his opinion.

Instead, take that time to find a subject that piques your interest, read about it, and make your own, informed opinion. Because when it comes right down to it, none of the writers in this section should matter in the grand scheme of your life. You are the only one who should form your opinion. That's what I heard Bill Maher say once, anyways.

garnar beating.

See, apparently, the AFA has decided there are bigger fish to fry specifically those dastardly activist judges who want the US to follow its own constitution and grant equal rights to gays. At least a ban on a family entertainment company is too ridiculous to be taken seriously—people might pay attention to the other stuff. So, AFA, go back to hitting Mickey, and let the gays have their rights.

DAVID BERRY

The Burlap Sack is a semi-regular feature. No sack beatings are actually administered.

THE BURLAP SACK

The following sack beating goes out to Christian-advocacy group the American Family Association for finally ending their nine-year boycott of Disney, those evil, pernicious peddlers of bromstone.

Now, while it's high time the AFA dropped this ridiculous boycott (their reasons included Disney granting benefits to same-sex common-law partners and allowing gay events in their parks), their reasons for doing so

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Canadian volleyball squad to take on Holland's finest

CHRIS O'LEARY
Sports Editor

Local volleyball enthusiasts will be in for a treat this weekend, as the Main Gym will play host to two exhibition matches between Canada's A2 Men's volleyball squad and Holland's national team. The games, which are set for 7pm on Friday, 27 May and Sunday, 29 May, will wrap up a competitive tour of Alberta that both teams embarked on a week ago.

Team Canada head coach Stelio DeRocco said he's looking forward to the matchup between the two teams, and that his young A2 players stand to take a great deal away from playing the Dutch team through this week.

"Competition is always very beneficial, no matter if it's the first game or the last game," he said. "I think it's important that we treat every game as progress. For us, these matches are learning experiences and when it's all over and done with we'll be seven matches better."

Winners of Olympic gold in 1996, the Dutch team will pose a big challenge to Canada's collection of CIS standouts. The varying methods of building their respective national programs will be one subplot to the story of these teams, something that DeRocco notes may have worked in Holland's favour.

"[Holland's] developmental program is completely different than ours. They grow up playing on professional club teams, [whereas] we have our athletes going to universities," he says. DeRocco also pointed out that the differences between the teams don't just come in terms of their playing experience and backgrounds. As has come to be expected of Dutch athletes, they will hold a size advantage over their Canadian opponents. "They've got [two players] that are 2.16m—that's seven feet tall," DeRocco comments. "They grow them big in Holland."

With a mix of young players and experienced

veterans, the Dutch team will use their familiarity with one another and look to take advantage of an A2 lineup that was only assembled at the beginning of the month. "We haven't really had a lot of time together to prepare for this, but I'm relying on their abilities to come together," DeRocco said.

Coming together shouldn't be a very difficult task for the A2 team, considering that seven of the 16 players on the roster consist of the defending national volleyball champion Golden Bears. "It gives us some continuity," DeRocco said of the large Golden Bear contingent that will be on the court. "A lot of the players are collected on abilities and their team roles. Familiarity plays a big role for us. We'll have some players who know each other very well and that adds a degree of comfort to our side."

"They've got [two players] that are 2.16 m—that's seven feet tall. They grow them big in Holland."

STELIO DEROCO
SENIOR MEN'S VOLLEYBALL
NATIONAL TEAM COACH

As the fifth year of DeRocco's tenure as senior men's national coach begins, he would like to see his team continue to succeed in future international competition. The recent return of long-time national standout Paul Duerden will give the national team a boost when the time comes for Canada to attempt to qualify for the 2008 Summer Olympics, to be held in Beijing, China. DeRocco is hopeful that some of the names on this year's A2 roster will be contributors to that



FILE PHOTO: KATE THWIDEN

POWER HITTER Canada's A2 team will rely on the skills of Leo Carroll this weekend against Holland effort in the future.

"This is a group that started in our junior programs a couple of years back, and that's the most important step, the investment in our developmental program and the athlete's futures," he said. "Certainly a lot of these play-

ers down the road will be a part of the team in 2008, and [that will make us] deeper in our roster. Some veterans [will be] back for a second or third cycle, so it's important for us to be deep in the roster and then compliment our team with players like [Duerden]."

National-champion Bears comprise almost half of A2 volleyball roster

Head coach Danyluk says national team involvement a benefit for both Bears and local volleyball community alike

ROSS PRUSAKOWSKI
Sports Writer

There was no question that the 2004/05 edition of the Golden Bears volleyball team was packed with talent—it was just a question of if the right people would notice. After a season in which they only dropped two games and stormed their way to a fourth national title, seven Bears have been selected to play on the national men's 2005 A2 team.

Led by co-captains Aaron Schula and Leo Carroll, the Golden Bears contingent—also includes Adam Kaminski, Nicolas Cundy, Alex Gaumont-Casies, Brock Davidluk and Dallas Scoville.

Bears head coach Terry Danyluk, writing to the Gateway from vacation, wasn't surprised by the high Alberta content on the roster, and thought an extended season will have a positive effect on his players.

"I'm very happy and proud of our program and our athletes for the work they have done over the year and what it has helped them to accomplish," wrote Danyluk. "The fact that so many guys are getting continuity in training can only benefit our program next year, these extra months of physical and technical work, along with the international matches, will help them all grow as players and people."

The A2 team is a step below the senior men's national team, and will undertake a tour against teams in Poland as well as facing off against world-power Holland in various venues across Alberta this summer (see above article).

These aren't the only potential matches for the Bears on the team, though, as they will be included in training with the senior men's team and have the potential to make the top squad.

Having the high-quality competition won't only directly benefit the Bears on the team, though:



FILE PHOTO: RUSSE

CAN YOU DIG IT Seven Golden Bears are playing for Canada's A2 Volleyball team this year, with hopes of going for Olympic gold in the future

Danyluk thinks that it will benefit the entire Alberta volleyball community.

"Anytime you get a chance to see international players play, you have an opportunity to grow as a player yourself," wrote Danyluk. "For the young players in Edmonton, this will be a great chance to see our next generation against the 1996 Olympic gold medalists in volleyball. How often do you get

a chance to do that?"

While his top players are already hard at work this summer, Danyluk is enjoying his time off. However, his thoughts are already turning towards the fall, and the chance to win some more.

"Next season is a ways off, but I'm already excited about the prospects. We have a good

portion of this year's team returning, plus the addition of a couple promising rookies," wrote Danyluk. "We hope to have a chance to win every year, and I don't expect any less this season. My hope is to take what we have done and dream bigger. It's been a long time since a men's team repeated in the CIS, why not the 2005/06 Bears?"

Stop playing around with CIS, TSN



CHRIS O'LEARY

Sports Commentary

With the East-West Bowl now almost two weeks behind us, we can sit back and reminisce on what we'll remember the most from the game. Sure, the Beas' portion of the West roster didn't play spectacularly, but who will ever forget the attempted sabotage of the broadcast by rival network The Score? I still chuckle to myself when I think of Greg Sansone streaking the field in the game's second quarter with "TSN supports terror" inked across his ass. It was classless, but really, that's what made it so funny.

Maybe you don't know what I'm talking about—I know that I don't, because the broadcast of the game that TSN had promised its viewers was cancelled on 15 May.

TSN yanked their broadcast of the East-West Bowl at the last minute because they thought their viewers would rather see some tennis, Sporscentre, and Junior A hockey. If this was the first time that the network had put university sports on their back burner this year, maybe I'd just be mildly annoyed. Maybe if this sort of thing didn't happen on a regular basis, I'd shrug it off and try to enjoy the mediocre programming they offer up for their viewers. Unfortunately, this has become TSN's MO when it comes to showing Canadian university athletics. We're promised something, then it's tape delayed and rescheduled, or yanked off the air altogether.

TSN gave us a hands-on lesson on

how things work this past March. Our own Golden Bears hockey team was a win away from capturing the national championship that had eluded them for the last four seasons. The final, being played at Rexall Place in front of over 10 000 fans, was the type of setting that screamed for some large-scale exposure.

TSN is to university sports what a dead-beat dad is to his child. He promises to make it out for the kids' birthday, then shows up a day late, reeking of booze and herpes medication, trying to win the kid over with a daquiri umbrella he found in his pocket from the night before.

This was a great opportunity for CIS. A national championship game being played in front of a capacity crowd, and TSN was there to bring it to the country. Except for one thing—the game was scheduled for Monday night, and on Monday nights, TSN puts the real sports on hold for two hours and brings us WWE's Monday Night Raw. Nevermind the fact that they air the same episode twice in the same night (at 7pm and again at 10pm)—TSN decided that it was more important for hockey-deprived Canadians to listen to Triple H work the mic for two hours than to see a game with a dramatic

and unscripted finish. The championship was taped and broadcast 24 hours later on the network, which effectively sucked the drama out of the game and reduced the viewership to the friends and family of the players.

Just this past weekend TSN reminded us again of how they feel about university sport and decided it was time for the country to have the chance to watch the women's volleyball national championship match. This would have been great if the game had actually been played over the weekend, but it wasn't, and there's nothing that sports fans love more than watching games wherein the outcome was decided two months ago.

TSN is to university sports what a dead-beat dad is to his child. He promises to make it out for the kids' birthday, then shows up a day late, reeking of booze and herpes medication, trying to win the kid over with a daquiri umbrella that he found in his pocket that morning. We're not six years old anymore TSN: the umbrella trick only works so many times.

The maddening part of the whole thing is that TSN sucks. It's not like they're giving priority to sports (or non-sports) that people care about. They ignore a market that could catch on if it were given the proper attention, choosing instead to show middle-of-the-pack programming. I know I'd rather watch university sport than an episode of *Canadian Sport Fishing* or another broadcast of the 1979 *World's Strongest Man* Contest.

Pro sports are knocked for producing athletes that have lost touch with what the game they're playing is all about. In airing the CIS, TSN has the opportunity to showcase sport in its purest form. It's a shame that the network doesn't realize they may be pushing the answer to many of sports problems aside.

Sports nerds of the world, unite



ROSS PRUSAKOWSKI

Sports Commentary

We've all seen them whilst stumbling home well into the weekend witching hour: bathed in the lonely light of Sporsnet they sit, staring at a stats page freshly torn from the sports section and murmuring to each other about playoff positioning.

Their knowledge of numbers and abnormal facts has marked them as people so geeky and bizarre that even the leaders of the Trekkers Liberation Front have only contempt and scorn for their obsession. That's because those soaking up the warning glow of Sporsnet have been relegated to the bottom of the social hierarchy, too nerdy for normal people, too athletic for other nerds. It's the unfortunate burden that the sports nerd must carry through life—forced to the sidelines by genes or injury and unable to possess or display the skills of athletes, but still passionate enough to live and die with the outcome of the teams they cheer for.

While other nerds can freely discuss the latest technological development, use words like "RAM" or "rigs" and receive some grudging respect and understanding from others, nothing has the ability to kill a conversation quite like a sports nerd rambling on about their pick for the best goal of all time or the Yankee's rotation problems. The once-unimaginable point where being able to remember pi to twelve digits is more respected than being able to recall the entire opening-day roster

of the 1988/89 Calgary Flames has been reached, pushing the sports nerd to the fringe of society and the upper reaches of the radio dial.

Even the beloved ability to wear the colours of a favourite club—even though they obviously can't play the game—has attracted the type of ridicule once reserved for those with pocket protectors and glasses. Jersey sightings have dwindled as sports nerds no longer care to subject themselves to the snide remarks about their favourite club or showing the colours of a locked-out league.

While bars are good enough to staunch the pain and loneliness of being a sports nerd for a few nights a week, it's not nearly enough to let people fit in and live natural lives. It was a sad, lonely existence for those unfortunate enough to remember their pocket totals ahead of friends' birthdays.

However, it looks as though God has taken mercy on the much-marginalized sports-nerd, bestowing upon them a place to gather. The TEAM 1260 has become a beacon, reminding sports nerds that they are far from alone and that there are others out there just like them—even if they support the wrong team. Sports nerds can turn up the radio dial and worship at the altar of athletics while Father Staffer leads the sermon, and feel as loved as William Shatner at a Star Trek convention.

So while sports nerds may find themselves looked upon as nothing more than social cellar-dwellers who are destined to kill conversations with metaphors that few others will understand, they should take pride in their obsession and know that in the basements of houses everywhere there are like-minded, jersey-wearing people who share their passion and feel their pain.

Jays make for a sweet summer romance



PAUL OWEN

Sports Commentary

there's my favorite Jay, Alex Rios, who, despite going through a long home-run drought, has power to all areas of the park and is a threat to hit a double or triple every at-bat. Rios is the combo of power and speed the Jays haven't had since Robbie Alomar jettied off to Baltimore and started spitting on umpires.

That was my plan at least, until I saw her. She had ditched her big boppers up top, but the rest of her was astounding. She was in shape from top to bottom, gorgeous up the middle and had lost all the signs of age she had displayed over the past decade. One look and I fell head-over-heels once again. Yes, the Toronto Blue Jays and I are back in love once more, and I couldn't be happier.

On the other side of the ball, "Doc" Halladay has regained his 2003 Cy Young form, throwing ungodly breaking stuff to hitters who can do no more than swing and hope they don't embarrass themselves. Emerging to join him is Josh Towers, who has worked his way up from the fifth starter to second best on this team. Rookie Gustavo "The Goose" Chacin may look ridiculous with his chubby, pock-marked face and wrap-around shades, but April's Rookie of the Month has been the surprise of the year. Add some much-improved pitching to an exciting defense and you've got a recipe for a successful season. So now I spend my evenings listening to the sweet sounds of Pat Tabler, hoping my baby gives me a little love by bending over the Twins, or whoever their opponents are. It feels like 1993 all over again.

We met back in the day. She was the sleek and sexy one that everyone wanted. We went through two blissful summers together and she gave me everything I could have asked for. It was two years of ecstasy, two years on top of the world. Then she and all her friends went on a long vacation. When they came back, she wasn't the same. All her appealing parts had disappeared, and she was nothing more than a shadow of herself. For the next ten years, we had a love-hate relationship. She had aged, and important pieces just weren't what they used to be. She'd show signs of promise, of regaining her former form, only to let it slip away. I'd find myself looking elsewhere, trying to recapture the excitement I felt when I first met her, cheating on her just so I could have something to cheer about.

Finally this past winter I had enough. I had steered myself, resigned to the fact that, come spring, I wouldn't jump back on the horse for one more ride. That was my plan at least, until I saw her. She had ditched her big boppers up top, but the rest of her was astounding. She was in shape from top to bottom, gorgeous up the middle, and had lost all the signs of age she had displayed over the past decade. One look and I fell head-over-heels once again. Yes, the Toronto Blue Jays and I are back in love once more, and I couldn't be happier.

Instead of power hitters, the revamped Jays' lineup boasts five guys who spray line-drives all over the ballpark and a handful more who are capable of stealing bases at any time. Newcomer Shea Hillenbrand's typical hot start has been exciting to watch, and the Jays' offensive production is even more shocking when you consider the struggles that Corey Koskie and Vernon Wells, their two RBI guys, have had in the past. Then



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Master's students hang work for grad exhibition



Graduate Student Exhibition

featuring Shannon Collis, Erik Waterkotte
and Marc Brisbourne
F&B Gallery
24 May–4 June

TYSON KABAN
Arts & Entertainment Writer

Like three creative superheroes, printmakers Shannon Collis and Erik Waterkotte and designer Marc Brisbourne have joined forces to promote their works of art and design to the artistically (un)inclined at the University's F&B Gallery.

As a requirement for their master's degrees, this dynamic trio is displaying their unique visual theses after three years of hard work and preparation. But even with their art firmly hung on the wall, these three students still must defend their efforts to a panel of critics who hold their academic fate, a process that has Waterkotte a little nervous.

"The defense of our theses will be next week at some point, so I'm getting nervous. It's going to be a committee of five who will each ask two questions, and it will last for hours," says Waterkotte. "But other than that, the show is going up fine, and I'm really happy with how everything turned out."

Waterkotte's "Speculative Arrangements" is a fusion of geometric shapes, old-style illustrations and nostalgic graphics. Even though he admits there may be some elements to his weathered works that the everyday observer might not notice, he offers a simpler explanation of what his work is meant to express.

"With my work there are a lot of fragments. I want each person to put them back together and kind of play with them as a puzzle—without touching them, of course," Waterkotte explains. "I want the viewer to make an individual reading. Hopefully, it will be something that engages

someone a little bit longer."

Collis echoes his statement, hoping that people will be attracted to her work and offer up their own interpretation of her "Once Removed." With her layered was creations—primarily made up of text and images discovered through research—Collis' show focuses on memory and what happens to it over time. Think of an Etch-a-Sketch: a drawing that's been erased and replaced by another, yet still exists underneath the new sketch.

While the show's two printmakers have focused on interpretation, Brisbourne, a visual communication designer, has worked closely with the department of medicine in creating a functional model used for diagnostic treatment. With the user in mind, Brisbourne hopes his contribution will display the importance of design in everyday life.

"Design sometimes has bad connotations, being associated with advertising and such. In many ways, design is about expression, but there's also the need of the user and consumer," Brisbourne says. "My project is about how text and verbal discussions promote a linear way of thinking, and if you display things in a diagrammatic way, people will have the ability to encapsulate things all at once. I think it helps people's understanding and recognition of certain subject matter when diagrams are there to help you and aid in digestion."

The exhibition marks a bittersweet end for the three artists. After the show and their critiques, they will be done their respective degrees and move on to careers in research and teaching—a prospect that has these codified students a little bit apprehensive about venturing into the real world.

"Now that we're done, it's out into the world," Waterkotte says.

Collis jokes, "And really, out there, who cares about artists?"

SOON TO BE STARVING ARTISTS MDes student Marc Brisbourne is part of the grad student show.

Edmonton rock band pulls plug on amped-up music

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MIKE LAROUCHE
Arts & Entertainment Editor

It isn't unusual to hear scenesters complain about the state of the local music scene, but when keyboardist Ed Smith moved from Newfoundland to Edmonton to become the final member of the rock group Sinclair, he was, in fact, the sixth member of the band to make the pilgrimage to Edmonton with the purpose of joining the band.

"Scott [Greene] wanted to start a band, and heard about what a great music scene Edmonton had from his brother Ken," says Smith, speaking of Sinclair's guitar and bass player, respectively. "Long story short, each one of us ended up here, either by coincidence or by persuasion, under the premise of starting a band. Edmonton has a vibe about it that really supports the arts which you don't find everywhere."

Ed, Scott and Ken, along with bandmates Mike Letto, Steve Pinsent and Mike Jenkins, have formed their own Maritime colony in their six-member, all-Newfoundland rock group. Having received acclaim for their freshman recording, *Hit The Ground*, the band has played shows throughout Edmonton and Alberta, as well as heading back East for a tour of their home province last summer. Now, two years since their last record, the band is set to drop a *k-u-s-t-i-k*, an album of—you guessed it—fresh, acoustic material. As Smith tells it, the album is a departure from what the band has done so far, and their accompanying live shows will be quite different from anything fans have seen to date.

"The decision to do an acoustic album was a natural one," says Smith. "It started as something that was just thrown out there, and no one laughed, and it really seemed to make sense to us. It had been a while since we recorded new material, and we wanted to do something new. We have always liked acoustic instruments and the acoustic sound, but no one gets to see that at our electric shows. With this they will get to, and now we're considering shifting gears. We're always going to do electric material, but we would like to keep doing the acoustic sound in the future."

"Musically, we basically do what we want to do, and the acoustic album is a testament to that, because it doesn't really sound like anything that is on the radio right now."

ED SMITH, SINCLAIR

Despite what the future may hold for their sound, the band has managed to firmly entrench themselves and their rock sound in the Edmonton scene since their debut in 2002. With five of the six members working at AXE Music as salesmen and instructors, Sinclair has learned what it takes to make powerful rock tunes and win over an audience while teaching others to do the same. Still, the band members see their acoustic release as a testament to not following the trends, but rather to finding fans by being true to themselves.

"Musically, we basically do what we want to do, and the acoustic album is a testament to that,

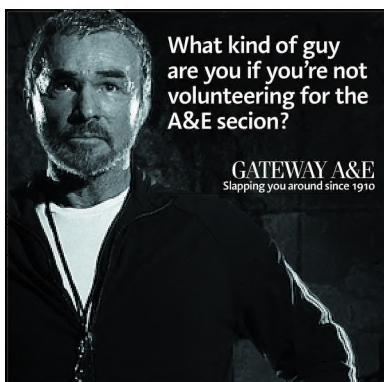


because it doesn't sound like anything that is on the radio right now," explains Smith. "I doubt that it would appear on any of the more popular radio stations, because it isn't like what you're hearing in mainstream music nowadays."

With the release of *k-u-s-t-i-k*, Sinclair is cementing themselves as not only one of Edmonton's rising rock acts, but as legitimate artists and musicians, who, without bending to

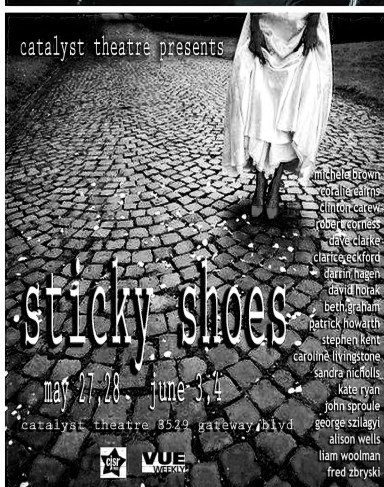
trends or popular demand, has made a personal recording that they are hoping will connect with fans.

"As a band, we basically write and play what we want to write and play, and then hope that people will like it. If you're trying to write music through some type of formula and simply copying the trends, I don't think you're being true to yourself as an artist."



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Big-time success for Junior Boys

Electronic-pop duo hits the Prairies with their acclaimed album, *Last Exit*

Junior Boys
with *Caribou* and *The Russian Futurists*
New City
Thursday, 2 June

JAMES STORRIE
Arts & Entertainment Writer

Hamilton, Ontario natives Junior Boys have some difficulty telling us what their music is, but they sure know what it isn't.

"I couldn't make rock," says Jeremy Greenspan of the two-man outfit. "I just don't see much of a future in it. There's not much there left to do, really, but we don't want to make dance music, either. We're trying to make pop, something modern, something interesting, but also something accessible."

In that respect, Junior Boys have so far delivered; their first full-length output, 2004's critically acclaimed *Last Exit*, was at the same time complicated and subtle, a record that could paradoxically fit in as many Starbucks soundtracks as record-snob collections. Junior Boys had created something that was simple without being subdued, sounding almost like Timbaland doing the Beach Boys.

Which, of course, has made it all the more difficult to follow up. "I'd like to think what we've written is better than our last album, of course," says Greenspan. "I think I know what parts of the first album were the best, and they're what we're trying to build on, but I'm not sure if what I think was the best is what everyone else thought was the best."

The problem facing them in the music world, though, is the classification of Junior Boys as an "intelligent dance music" outfit, which



Greenspan sees as completely off the mark. "IDM isn't what we want. IDM is academic and complicated and purposefully obtuse, where we're trying to be as simple as possible," he explains. "I guess we're from the same tradition, the whole sort of 'lazy techno' thing, but you can't assume too much from that. We make electronic music because it's what we know and what we like—and what we know how to do."

"I mean, what's Alberta known for, musically? Nickleback? You can't focus on that sort of thing."

JEREMY GREENSPAN, JUNIOR BOYS

On tour with fellow Canadian electronic musicians the Russian Futurists and Caribou, Junior Boys are passing through on a short northern leg of

their schedule, something Greenspan says he's looking forward to—although he's not expecting patriotism to fill any of his shows just yet. "Our draw is pretty evenly distributed across North America," he says. "We're not even on a Canadian label, so we do pretty mediocre everywhere."

"But I don't really like to look at things just by cultural centre," adds Greenspan. "I mean, what's Alberta known for, musically? Nickleback? You can't just focus on that sort of thing. That's why I think this leg of the tour will be the most interesting. I know Vancouver, and I know the cities out East, but what's in between is all new to me, and I like that. This tour is kind of symptomatic of that, these three bands coming out of nowhere, not part of any scene."

"Usually that's where the best stuff happens—out of the way in bedrooms that no one ever knows anyway," says Greenspan.

He and the Junior Boys are proof, thankfully, that some of those bedroom opuses will see the light of day.



Oneida
The Wedding
Jagjaguwar
www.enemyhogs.com

JAMES STORRIE
Arts & Entertainment Writer

If art-rock staples Oneida had a failing, it was over-indulgence: while interesting, they had a tendency to release records that were frenetic, difficult and as wordy as a bucket of Pynchon novels.

With a history like this, their latest release, *The Wedding*, comes as a pleasant surprise, if for nothing else than its sheer conciseness. Oneida have always shown a very un-ironic obsession with classic hard rock, but for possibly the first time they have seriously taken up the spirit of that music and not just the sound of their Colt-45 swilling, monster-truck driving, tattoo-all-over-face-having idols, and have crafted a solid, consistent album of interesting yet entirely straightforward rock.

Where Oneida once sounded frantic, they now sound outright mellow, delving into a psychedelic, but not quite psychedelic, drone and laying on weighty, off-distorted strings. *The Wedding* is, if nothing else, an excellent record to eat pizza and talk wrestling to.



Plantlife
The Return of Jack Splash
Counterflow Recordings
www.plant-life.net

JAMES STORRIE
Arts & Entertainment Writer

As the past-hating '90s came to a close, a bit of regression here and there was a refreshing touch. So we heard a bit of throwback garage rock, a bit of related new wave, and a fairly heavy dose of electroclash and dance rock. Sure, that was fine, but this is 2005. Shouldn't it take a bit more than historical reference to make a good record?

You may wonder why I am using up valuable review space to discuss music a large, but in the case of *The Return of Jack Splash*, this is painfully relevant. The collective that is Plantlife has broken new ground by incorporating the syrupy, uplifting sounds of classic funk into modern hip-hop, making their own Frankentemish post-hop creation, great. Hasn't this been going on for years, now? Was funk ever so interesting to demand resurrection?

You may as well pick this album up for some good background party music, and to be honest, I wouldn't blame you if you did. Just don't expect to remember these tracks a couple years down the road.

SITE UNSEEN



v.ocremix.org

www.ocremix.org

SCOTT C BOURGEOIS
Arts & Entertainment Writer

We are the first generation of video games. Oh sure, they existed before us in some primitive form, but ours is the era that fuelled the colossal industry we see today. Yet, the most important element often goes overlooked: the soundtrack. What would *Super Mario Bros* be if not for its famous 8-bit music? Or *The Legend of Zelda*? Or *Bubble Bobble*? They'd be easily forgettable, for sure.

If you, like me, enjoy the often overlooked art form of video game orchestration, then you'll probably get a kick out of *OverClocked ReMix*. This site's mission is "to prove that this music is not disposable or merely just background, but is as intricate, innovative, and lasting as any other form."

With over 1000 remixes of game music, an Internet radio station, and a thriving community willing to lend a hand to people new to remixing, *OverClocked* is a fantastic site for the game music aficionado.

The power of the Dark Side

Lucas redeems the prequel franchise with a darker, PG-13 rated *Revenge of the Sith*

Star Wars: Episode III—*Revenge of the Sith*

Directed by George Lucas

Starring Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Samuel L. Jackson, Jimmy Smits, Christopher Lee and Frank Oz
Now Playing

DANIEL KASZOR & MIKE LAROQUE
Star Wars Editors

War! A battle has raged since the heady days of May 1999, when the most anticipated movie in history, *Star Wars: Episode I—The Phantom Menace*, divided moviegoers. The film wasn't the triumph that people expected; instead, it was an uneven and, to some, embarrassingly bad kids movie. Later, in 2002, when *Star Wars: Episode II* came out, people were still divided. The film was better than its prequel, but many of its elements reinforced the negative reactions to the first film.

Now that the third *Star Wars* prequel is in theatres, the question stands: is it the film that will unite all sides and make them sing *Star Wars*' praises? The answer: mostly. *Gateway* reviewers Daniel Kaszor and Mike Laroque weigh in on the film.

Daniel: I'm not going to pretend I didn't love this movie. Sure, it wasn't perfect, but to me it seamlessly captured the transition between the earlier prequels and the original trilogy.

Mike: I agree. I hate to say that George Lucas had to redeem himself after his first sub at the prequels, but this film definitely makes up for two less-than-perfect films. I have to say that there were a handful of moments cheesy enough to belong in *Episode I* or *II*, but overall, it was much more serious and well put-together than its predecessors.

Daniel: They key thing here is "well put-together." For all the noise that fans made about the first two films being too light, the real problem

wasn't how light or dark they were, but the fact that, stylistically, they felt clunky and poorly paced. *Episode III* has far less of the gratuitous transition scenes and silly filler material that plagued the earlier films. It's almost as if George Lucas finally figured out how to be a filmmaker again after taking nearly two decades off.

... I thought you could enjoy this movie without needing to want to enjoy it. At the same time, if you went in with a dismissive attitude, there was enough fodder here to solidify your viewpoint against the film as well.

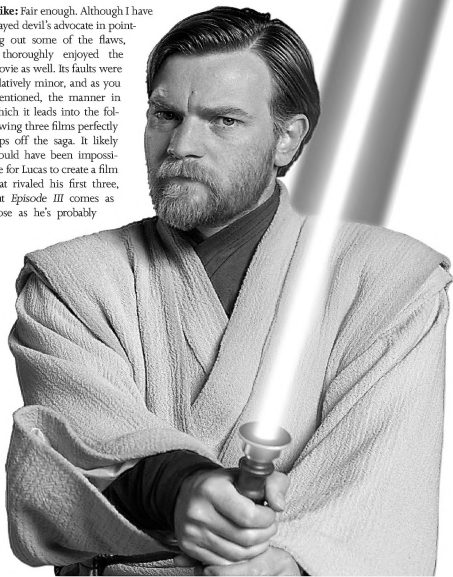
Mike: Indeed, though I do have to question some of the buddy-flick qualities that were going on between Obi-Wan and Anakin. I was almost waiting for one of them to yell, "We're getting to old for this shit!" after a particularly hair-raising clash. The only witty quips that occurred during the battle scenes in the original three movies came from Han Solo, and even then they were mostly angry comments with indirect humour. The dialogue between the two did get better as the film progressed, although whenever Hayden Christensen got too serious I began to cringe at his excessive performance. Thoughts?

Daniel: I agree that there were some fairly cringe-inducing moments, particularly in scenes with Christensen; however, I thought that some of the quieter moments between Anakin and Obi-Wan were actually done quite well, like the understated scene where Anakin bids Obi-Wan farewell for the last time before his turn to Darth Vader. Unlike the two previous prequels, I thought you could enjoy

this movie without needing to want to enjoy it. At the same time, if you went in with a dismissive attitude, there was enough fodder here to solidify your viewpoint against the film as well.

going to get, and is a satisfying finish to the *Star Wars* franchise.

Mike: Fair enough. Although I have played devil's advocate in pointing out some of the flaws, I thoroughly enjoyed the movie as well. Its faults were relatively minor, and as you mentioned, the manner in which it leads into the following three films perfectly caps off the saga. It likely would have been impossible for Lucas to create a film that rivaled his first three, but *Episode III* comes as close as he's probably



No Force behind *Revenge of the Sith* video game

Flashy graphics and heavy marketing aren't enough to save the latest entry into the *Star Wars* video game empire

Star Wars: Episode III—*Revenge of the Sith*

Developed by The Collective

Published by LucasArts

Available for Xbox and Playstation 2

GEOFF CLARKE
Arts & Entertainment Writer

The buildup to *Star Wars: Episode III* involves more than just a movie: its correlative merchandising avalanche, which encompasses all manner of toy, game and soft drink tie-ins, ensures that all sentient beings become aware of its release. Marketing dictates that such products be available in advance of the film's launch so as to generate buzz, and while it may be easy to throw together a plastic Yoda for inclusion with your *Revenge of the Sith* Happy Meal, the completion of a fully polished video game tie-in takes a little more effort.

Arriving in stores two weeks before the film's release, the video game version of *Revenge of the Sith* was clearly taken out of the oven too early, and the end result is a game with considerable promise that gets bogged down by its minor—though, numerous—technical issues, as well as its repetitive nature.

ROTS is a straightforward "beat 'em up" in the vein of EA's recent *Lord of the Rings* adaptations. Alternating between Anakin Skywalker and Obi-

Wan Kenobi, the game, as expected, closely follows the movie's plot, though some events (most notably the deaths of a few major characters) are changed in order to gel with the gameplay. Levels are primarily made up of long, linear corridors populated by wave after wave of robotic lightsabre fodder, punctuated by one-on-one lightsabre duels against various boss characters.

The demands placed upon the developers by the fiscally important force of marketing synergy have resulted in a game that is ultimately more disappointing than dissatisfying.

The combat system is comprised of a variety of fighting combinations that captures the visual flair of the film's lightsabre. Experience is gained through long strings of uninterrupted attacks and can, in turn, be used to upgrade the characters' respective batches of combos and force powers. Some of the more advanced maneuvers accurately reflect the film's increased lightsabre savagery, with flashy doses



of impaling and limb hacking.

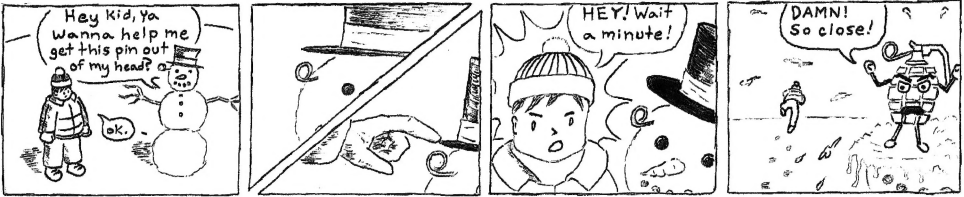
However, this fighting system does lack refinement; transitions between animations can be jerky, and visual glitches abound. The fixed, uncontrollable camera is also problematic, as it often fails to provide a serviceable angle. Anakin and Obi-Wan also have the usual complement of Force powers at their disposal, though accurate use of the Force in the heat of combat is more difficult than it should be.

Attempts are made to compensate

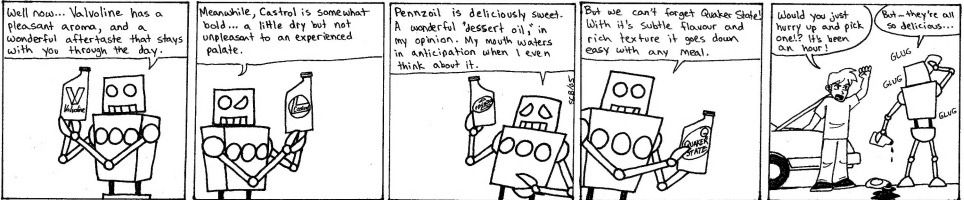
for the game's repetitive campaign with a load of extras, including bonus missions with playable characters like Yoda and Vader, seeds of concept art, and both cooperative and competitive multiplayer modes. Though the two-player duels lack the depth of a fully realized fighting game, they look and play well enough to be at least temporarily amusing. Unfortunately, the demands placed upon the developers by the fiscally important force of marketing synergy have resulted in a

game that is ultimately more disappointing than dissatisfying. It's clear that developer The Collective—who have proven their ability to capture the spirit of a Lucas-created world with the engaging *Indiana Jones* and the *Emperor's Tomb*—can make great game with more time, and they probably could have done so here. As it stands, only the hardcore fans looking to vicariously relive the movie will stick with this re-creation for long.

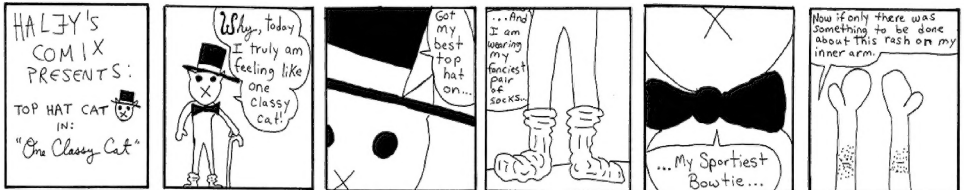
BEEF WAGON by Harold Pacheco



LOGIC PUZZLE by Scott C Bourgeois



HALEY'S COMIX by Mike Robertson



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THE STATUS OF THE GAMEWAY

SLO-PITCH TEAM

After being rained out in motherjumper style on Monday, we very nearly had to forfeit the next game, but a couple players showed up just in the bloody nick of bloody time, and we were able to play.

And we did alright. In fact, there were only two real weaknesses in our game: offense, and defense.

Okay, mostly the latter.

We got a redoundlously improved pitching performance from Jake (meaning that he actually threw some strikes this time), and a very solid middle five innings defensively by the team as a whole.

Unfortunately, it wasn't quite enough to overcome the near total lack of offense, with barely a multiple-base hit and a scoreless final six innings.

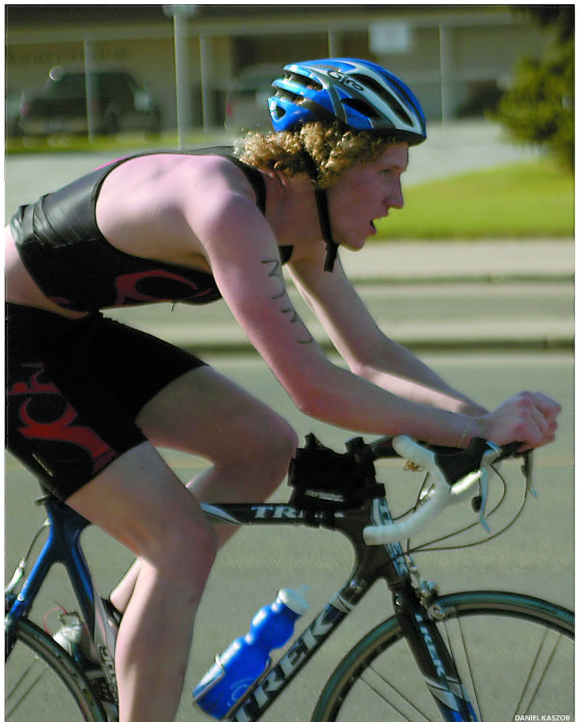
The final score was 16-or-something-theresabouts to 1.

Of course, that stupid phantom out didn't help. I HATE HER SO MUCH!

INES OF IRIS'S DRIVE

This is the first installment of *Lines of Iris Drive*.

I could use this space constructively and once more try to recruit some much-needed illustrators to join our newspaper of radness. But instead, I'm going to use this space to tell you that there are only 50 days till the next *Harry Potter* book comes out.



DANIEL KASZOR

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